# W

NO APOLOGIES

## Miley Cyrus Laid Bare

By Ronan Farrow

+

## Marc Jacobs: Happy At Last?

## *The Social (Media) Register*

38 Style Leaders
110,213,872 Followers

# *INSTAGLAM!*

*It's Spring—Wake Up and Smell the Fashion*

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# 288

# WARRIOR STANCE

*Photograph by Steven Klein*

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From left: Tom Ford tuxedo, shirt, bow tie, and cummerbund. Givenchy by Riccardo Tisci dress; Mordekai by Ken Borochov cuff; Gianvito Rossi for Altuzarra boots. Styled by Edward Enninful. For shopping information, see Backstory, page 388.



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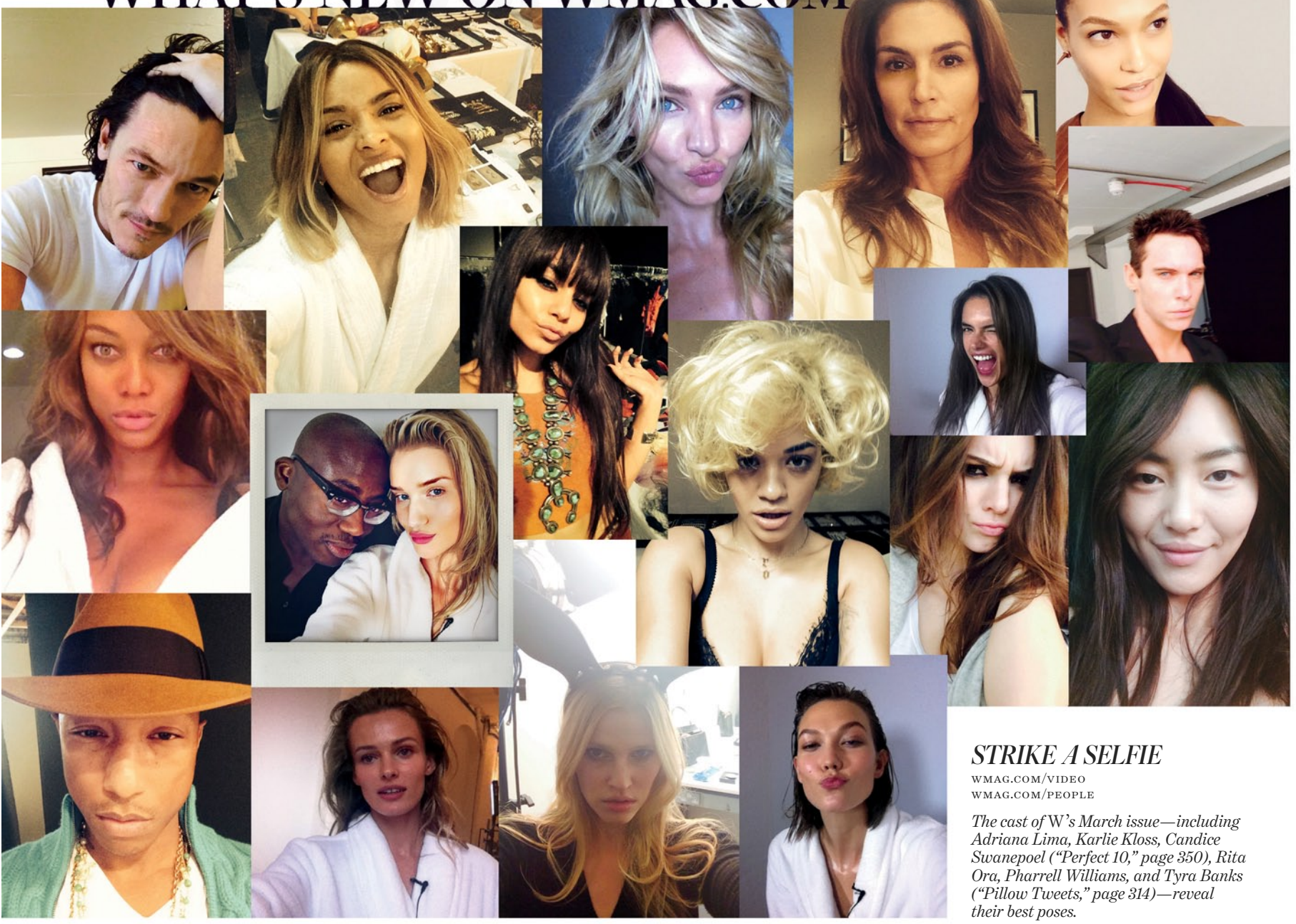
# WHAT'S NEW ON WMAG.COM



## *STRIKE A SELFIE*

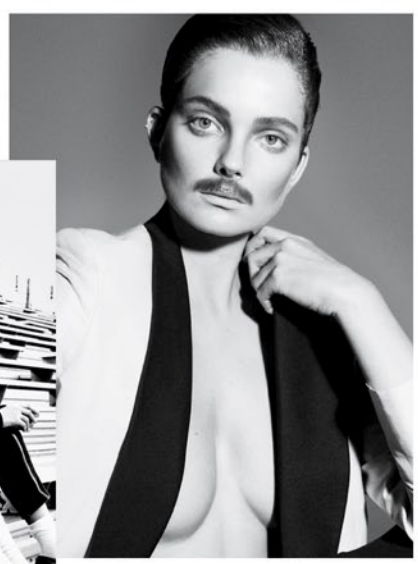
WMAG.COM/VIDEO
WMAG.COM/PEOPLE

*The cast of* W*'s March issue—including Adriana Lima, Karlie Kloss, Candice Swanepoel ("Perfect 10," page 350), Rita Ora, Pharrell Williams, and Tyra Banks ("Pillow Tweets," page 314)—reveal their best poses.*

## *MILEY UNCENSORED*

WMAG.COM/VIDEO

*In her Screen Test with Editor at Large Lynn Hirschberg, March cover star Miley Cyrus (*left, *"My Oh Miley!" page 308) discusses her cinematic crush Elvis Presley, whose music she played on set during her Los Angeles photo shoot with Mert Alas and Marcus Piggott. "I can't really watch his movies, because they make me so sad," she says. Catch the full video interview online to find out who her modern-day crush is.*



## *GET IN THE MOOD*

WMAG.COM/MOOD-BOARD

*In our new print feature, "Mood Board" (page 394),* W*'s Editor in Chief, Stefano Tonchi, shows us the images that are inspiring him right now. Create your own digital Mood Board from* W*'s vast photographic archive and share it on Twitter, Instagram, Pinterest, and Tumblr.*

## *DIGITAL EDITIONS*

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*W is now available on your favorite e-reader. Download current issues of the magazine for Kindle Fire, Nook Tablet, Google Play, iPad, and Zinio.*

STRIKE A SELFIE: COURTESY OF SUBJECTS; MILEY UNCENSORED: EVAN COHEN; GET IN THE MOOD, FROM LEFT: CRAIG MCDEAN; INEZ VAN LAMSWEERDE AND VINOODH MATADIN; MILEY UNCENSORED FASHION: CYRUS WEARS BURBERRY PRORSUM SHIRT; INEZ AND VINOODH EARRINGS; ALL OTHER EARRINGS, HER OWN. FOR STORES, PRICES, AND MORE, SEE BACKSTORY, PAGE 388

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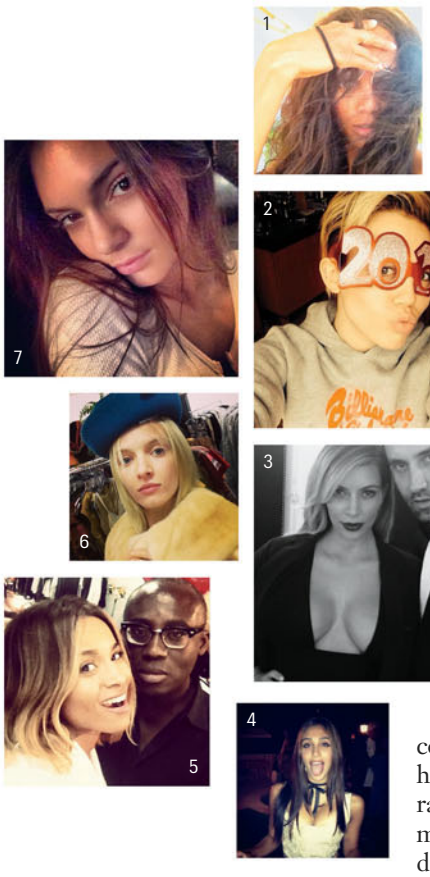
# THE SELFIE AND THE EGO



Fashionable posts from: 1.@tyrabanks; 2.@mileycyrus; 3.@kimkardashian and @riccardotisci17; 4.Lourdes Ciccone Leon by @mertalas; 5.@ciara and @mredwardenninful; 6.@dariastrokous; 7.@kendalljenner

**IT'S DIFFICULT TO UNDERSTAND CHANGE** when you are right in the middle of it. I wonder what people thought during the industrial revolution when they rode a train for the very first time, drove a car, or saw electric lights on the streets of Paris suddenly go on as if by magic. Did they feel the same mixture of skepticism and enthusiasm that we did when we held our first cellphone, figured out how to use a laptop, or learned how to Skype with our loved ones? Probably. But I bet that they, like us, got used to these inventions very quickly, without paying too much attention to just how significant the moments they were experiencing were.

Recently I have been thinking a lot about how technology is changing human behavior and the way we relate to one another. In the past couple of decades, for instance, long-distance friends became next-door neighbors thanks to e-mail. Today, information travels faster than ever, and we have access to even the most recondite facts with a quick Google search. Our lives have become, to a great extent, open books—or rather, open Web pages. And with the advent of social media, we suddenly live in a dual reality: material and digital. For many people, nothing feels quite real unless it has been documented with a picture or a tweet.

No one understands this new reality better than today's reigning pop stars, who are bypassing the conventional rules of image-making to forge a direct bond with their audiences. Key to this are the selfies posted on Instagram—off-the-cuff self-portraits that instantaneously tell fans where the celebrities are, how they are feeling, and what they are doing. (Not to mention what they are eating, wearing, buying, promoting.) Selfies function like a visual diary, and because the focus is on people rather than words or ideas, they bring an immediate sense of narrative and personal interaction to the online experience. People are much more likely to "like" a picture with a face on it—especially if that face is a famous one.

Social-media-savvy celebrities instinctively understand that in our sound-bite era, the attention they can garner through these images translates into power; and few are channeling that power more adroitly than Miley Cyrus, our cover star ("My Oh Miley!" page 308). Cyrus, who just turned 21, was interviewed by 26-year-old Ronan Farrow—someone who, as the son of Mia Farrow and Woody Allen, understands a thing or two about growing up in the media spotlight.

Spending time with his subject in Los Angeles, Farrow, the host of a new MSNBC show, quickly realized that Cyrus methodically uses every means at her disposal to project a controversial image that is almost diametrically opposite to that of Hannah Montana, the ultra-wholesome character that made her famous. In the process, Cyrus is developing a very contemporary kind of appeal; she was 2013's most Googled person in America. As Farrow sums it up in his incisive profile: "She's impetuous, beautiful, smarter than many give her credit for, slow to listen, quick to talk, adept at using her sexuality to her own ends…Cyrus speaks in the language of her generation: She is a human text message." »

INEZ VAN LAMSWEERDE & VINOODH MATADIN



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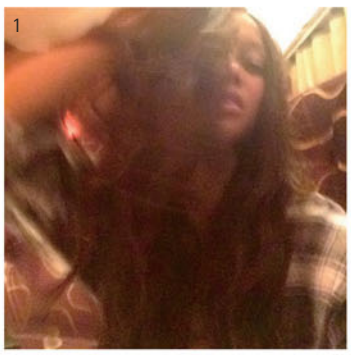
# W EDITOR'S LETTER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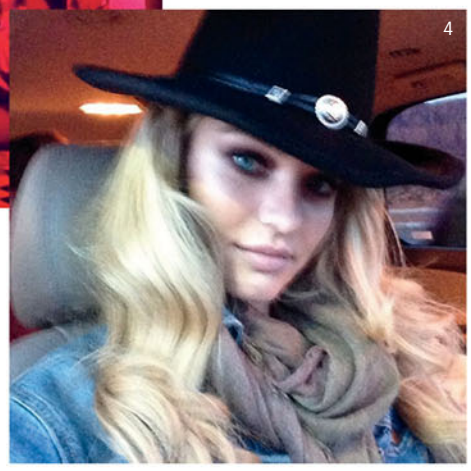
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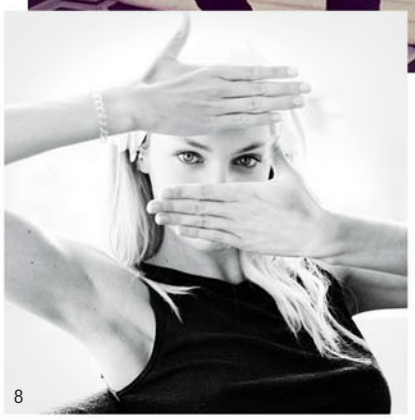
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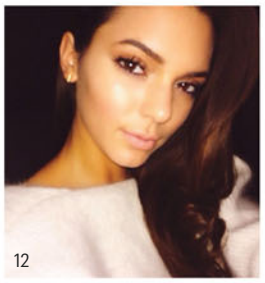
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1.@tyrabanks; 2.@ritaora; 3.@cartershawn and @beyonce by @riccardotisci17; 4.@angelcandices; 5.@mertalas and @beyonce; 6.@rosiehw; 7.@pharrell; 8.@angelcandices by @adamfranzino; 9.@mileycyrus and @mirandakerr; 10.@joansmalls and @officialjdunn; 11.@iamnaomicampbell, Donatella Versace, and @riccardotisci17; 12.@kendalljenner.

Fashion, of course, is also increasingly enamored of Instagram. Months ago, Fashion and Style Director Edward Enninful suggested that we put together an issue that addressed the social media phenomenon; we asked our roster of leading photographers to incorporate that idea into their work. In addition to photographing Cyrus, Mert Alas and Marcus Piggott invited some of their coolest friends to pose in bed, creating the kind of pictures that could appear in ultrastylized (and ultrasexy) personal online profiles ("Pillow Tweets," page 314). Steven Meisel envisioned a new kind of existence, in which we live as much in our screens as in the real world ("Lost in Cyberspace," page 334). Mario Sorrenti tracked down 10 of the hottest—and most followed—supermodels on the planet ("Perfect 10," page 350), complete with their all-important stats; and Emma Summerton deftly parodied our obsession with sharing our every last fashion choice ("Selfie Absorbed," page 360).

This month we also aim to bring you the most directional fashion of the upcoming season. Everywhere we turned we found tribal influences, and Steven Klein captured the best of them as only he can, giving the look a retro-futuristic, out-of-this world spin ("Warrior Stance," page 288); Klein was inspired by the masked surrealist balls of the 1970s, which he updated with a decidedly contemporary cast of mysterious characters. Writer David Amsden caught up with Marc Jacobs at a pivotal moment in his illustrious career—having transformed Louis Vuitton into a global luxury juggernaut, the designer is now turning his attention to his own brand, in order to take it public ("Re-Making his Marc," page 366). We also rediscover three designers who have staged intriguing returns this season ("The Comeback Crew," page 184), and highlight our favorite moments from the spring runway shows ("We Love," page 172).

We hope you'll enjoy the issue as much as we did putting it together, and that you'll share your thoughts with us. Please feel free to tweet, Instagram, or post on Facebook your comments and favorite images and stories. Rest assured, we'll be following you.

STEFANO TONCHI, *Editor in Chief*

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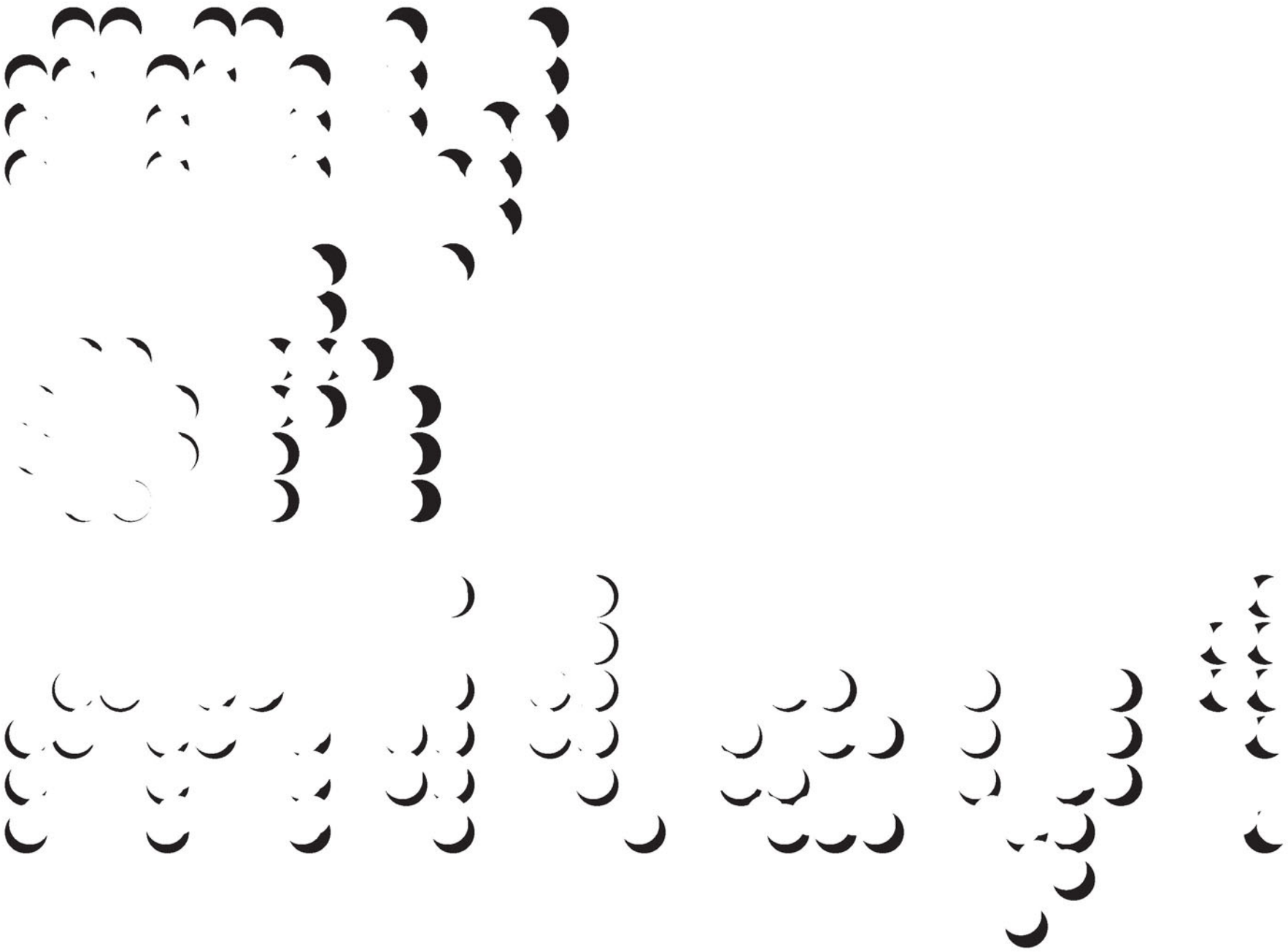


**RONAN FARROW MEETS AMERICA'S BADDEST BAD GIRL. PHOTOGRAPHS BY MERT ALAS & MARCUS PIGGOTT STYLED BY EDWARD ENNINFUL**

**Alexander McQueen** top; her own earrings (throughout). **Beauty note:** You'll be dripping in sex appeal after a heavy dose of **Fresh** Life Body Oil.

# CYRUS SPEAKS IN THE LANGUAGE OF HER GENERATION: SHE IS A HUMAN TEXT MESSAGE.

**"SHE'S COOL, SHE'S SCANDALOUS,"** Kristal, an apple-cheeked 13-year-old, shouts over the din. "I like her hair," adds Morgan, a 12-year-old standing next to her. "She's a slut," declares Kaylee, a sullen 14-year-old with a fading magenta dye job and a mouthful of bubble gum. "*I'm* here for Ariana Grande." For all I know, she's referring to a Microsoft Word font or a new kind of latte. This is not my scene. I am in the oppressive mayhem at the Staples Center in Los Angeles, packed on this December night for the Jingle Ball, a concert series featuring of-the-moment pop artists. Kristal and Morgan are Smilers, as Miley Cyrus diehards call themselves. Some carry a torch for Hannah Montana, the Disney Channel role that made her a star. Others favor the edgier persona introduced with her 2013 album, *Bangerz*. But all are fiercely devoted, waiting hours for a glimpse of Cyrus.

Onstage, the lights dim. Red sequins flash through a smoke-machine haze. Cyrus, in a spangled two-piece ensemble hiked high enough to require intensive bikini waxing, steps out. Behind her, a tall black woman sways in a Christmas tree costume that Cyrus will later overturn, pointing at the women's rear end and impishly wagging her tongue at the audience. Next to her, a little person prances in a silver leotard with conical foam breasts. Cyrus kneels and squeezes them playfully. Eighteen thousand audience members explode into unhinged jubilation. "Oh, my God," Kristal shrieks, near tears. "I love her!"

**"I DON'T LOVE KIDS,"** a tired Cyrus tells me the night before the concert, ashing a cigarette. We're in her living room, sitting in front of a white stone midcentury-modern fireplace. There are three fireplaces in her mansion in the hills overlooking Los Angeles, which is sequestered behind high gates and monitored by countless security cameras. The fire throws shadows across Cyrus's languorous form, now draped over an uncomfortable-looking Tulip chair. A black and white striped Chanel T-shirt hangs slack on her thin frame. With pageboy bangs falling over her makeup-free face, the performer looks vulnerable, childlike. Only the word BAD in bold red on her right middle finger—one of her 21 tattoos at last count—betrays the puckish impresario she will be onstage the next night. She has just turned 21.

I begin to respond, but Cyrus is not listening. "I don't love them because, I mean, I think I was around too many kids at one point—because I was around a lot of kids."

A conversation with Cyrus plays more like a breakneck stream-of-consciousness soliloquy. She's Molly Bloom—the character who closes James Joyce's *Ulysses* with a chapter of unpunctuated run-on sentences—for the Instagram set. She rarely draws a breath. Cyrus speaks in the language of her generation: She is a human text message.

"They're so fucking mean," she continues. "Sometimes I hear kids with their parents, and I want to go over and, like, smack them myself…Like if they meet me, they'll be like, 'Mom, don't you know how to use an iPhone? Like, can you take the picture?' I'm like, 'Dude, if I ever talked to my mom like that when I was a kid, I would have had no phone, no computer, no TV, no anything.' And so, yeah, kids are just mean."

Cyrus gets a lot of mean these days. She has 16.7 million followers on Twitter, and every day her feed is deluged with slurs. (Cyrus: "I. Hate. Packing." Twitter response: "GET CANCER.") She is the personification of a new generation of fame. She both courts and bears the costs of an ever more intrusive media; of a public ravenous for that intrusiveness; and of a networked world that has placed all of us, celebrity or not, under the microscope. Cyrus lowers her voice conspiratorially and tells me, "I think with, like, Instagram, Twitter, whatever, *everyone* is a paparazzi now. How scary is that? Like, you're never safe." Even ordinary people, Cyrus says, "just think they can, like, talk about you like they know you. Especially because I grew up in it, and like you grew up in it, too, there's a sense of entitlement." She's not wrong about the parallels: both of us raised by performers, both driven to work in the spotlight on our own terms.

Cyrus thrived in that spotlight early, first as the daughter of the famed country singer Billy Ray Cyrus. Destiny Hope, as Miley was christened, was born in 1992, the year Billy Ray's "Achy Breaky Heart" topped the charts. On a 500-acre farm in Franklin, Tennessee, she and her five siblings spent long summer days outdoors. "We never were inside, and we never wore shoes," she recalls. "I think it's why I like wearing no clothes so much and I'm always naked." Cyrus is close to her mother, Tish, who manages her career. "I never had, like, a nanny that took care of me," Cyrus recounts. "My mom always fed me breakfast, lunch, and dinner." But her parents also served as an example of what not to do, starting with trusting too easily. "My dad, like, he's the most trusting human in the world," she says. "He trusts everybody, basically, until they fuck him over. And my mom, too, holds no grudges. She's really like it's the—you know, shame on—" Cyrus pauses, a rare occurrence. She furrows her brow. "What is it? 'Shame on me'?…or whatever."

"Fool me once—?" I offer, but Cyrus is talking again.

"She'll let someone, like, fuck her over twice, and then she'll let it go, and then she kind of forgets about it. And I used to be like that. And now I just keep it in the back of my mind."

Other influences from Cyrus's pre-fame years include her grandfather Ron Cyrus, a Kentucky state legislator who inspired a counterculture streak ("To be a Democrat in a superconservative state, it can be crazy because people look at you like you're some type of sinner," she says) and Dolly Parton, Cyrus's godmother. ("What I love about Dolly is she says hi to the person that's doing the catering on set before she goes and says hi to the cast.")

By age 9, Cyrus had already won a spotlight of her own, appearing in a bit part in her father's television program, *Doc.* Three years later, at 12, she landed the TV role that would make her a star: every girl in America's best friend, Hannah Montana. Lee Shallat Chemel, who cast Cyrus in that role, recalls that the child actor was green but game. "I didn't see *driven* at that point," she muses. "I did see very open and very willing to go." And go she did. Cyrus became one of Disney's most profitable, most merchandized stars. The Hannah Montana franchise earned the company $1 billion over the course of its run from 2006 to 2011.

But fame brought increasingly harsh judgment. In 2008, a 15-year-old Cyrus scandalized her audience by wearing what appeared to be nothing but a sheet in photographs shot by Annie Leibovitz for *Vanity Fair.* ("I feel so embarrassed," Cyrus said at the time. "I apologize to my fans, who I care so deeply about.") The following year, a video of her pole dancing at an awards show prompted a collective clutching of pearls. Not long after, she found herself in the headlines again when a videotape of her taking a hit from a bong made the rounds online.

Public interest in Cyrus's personal image has never faltered; but for a spell, her ability to capitalize on it did. Her 2010 album with Disney, *Can't Be Tamed*, proved her least successful. Fitful attempts to kick-start her acting career sputtered. Then 2013 arrived, and with it, a radically reinvented image—no apologies necessary. Gyrating in a flesh-tone latex bikini for her infamous performance at the MTV Video Music Awards, swinging naked on a wrecking ball in her most popular music video, and providing a drip-feed of intimate selfies via social media, Cyrus laid siege to public consciousness. At the close of the year, she was the most Googled person in America.

Cyrus also reinvented her music. She hired a new music manager, Larry Rudolph, famous for orchestrating Britney Spears's controversy-laden career. She assembled a powerhouse team of producers, including reliable hitmakers Pharrell Williams and Doctor Luke and up-and-comer Mike WiLL Made It. This, too, paid off. *Bangerz* topped the *Billboard* 200, and Cyrus has been earning mounting critical respect. "They did a write-up in *Rolling Stone*—like, the best albums of 2013," Cyrus says, taking a drag of her cigarette. "And my album was one of them! I printed it out. I give myself things to look at like that."

Cyrus insists that her provocative image is calculated. In part, she tells me, it's a response to what she sees as a lack of authenticity in her peer group. "I just don't get what half the girls are wearing. Everyone to me seems like Vanna White. I'm trying to tell girls, like, 'Fuck that. You don't have to wear makeup. You don't have to have long blonde hair and big titties. That's not what it's about. It's, like, personal style.' I like that I'm associated with sexuality and the kind of punk-rock shit where we just don't care. Like Madonna or Blondie or Joan Jett—Jett's the one that I still get a little shaky around. She did what I did in such a crazier way. I mean, girls then weren't supposed to wear leather pants and, like, fucking rock out. And she did."

**BUT JETT DIDN'T GROW UP** in the age of social media. Cyrus is often under fire, and not all of it is senseless Twitter bullying. Recently, she has weathered more-serious claims that she exploits her minority backup dancers, like the black woman in her Jingle Ball show.

The *Guardian* called her use of black dancers and the focus on their rear ends "a minstrel show." A column on the culture website Jezebel.com, viewed more than 746,000 times, accused Cyrus of "accessorizing with black people." Amazon Ashley, the burlesque performer who is featured in Cyrus's "We Can't Stop" video and wore the Christmas tree costume, defends the performances. "I say, 'Bah, humbug' to that," she says of critics. "Miley treats me with the utmost respect. Twerking is my act. It's what I enjoy; it's who I am."

Cyrus's use of little people has stirred even deeper rancor. Hollis Jane, who appeared dressed as a teddy bear in Cyrus's VMA performance, wrote afterward that "standing on that stage, in that costume was one of the most

## "I'M NOT DISNEY, WHERE THEY HAVE AN ASIAN GIRL, A BLACK GIRL, AND A WHITE GIRL WEARING BRIGHT-COLORED T-SHIRTS."

degrading things—I was being looked at as a prop, as something less than human." Brittney Guzman, the little person who was hired after Jane's departure and appeared in Cyrus's Jingle Ball performance, dismisses Jane's complaints as a ploy for attention. She says Cyrus's handling of her body comes from a place of sisterly affection. "When she grabs my boobs, we're just having fun," she says. "It's not degrading." She tells me the routine mimics their offstage rapport. After shows, "sometimes she'll touch my boob, and she'll be like, 'Oh, yeah, I just wanted to grab it'…Or she'll be like, 'Next time I'm going to grab your ass…'cause Brittney has the biggest booty.'"

When asked about the criticism, Cyrus simply says, "I don't give a shit. I'm not Disney, where they have, like, an Asian girl, a black girl, and a white girl, to be politically correct, and, like, everyone has bright-colored T-shirts. You know, it's like, I'm not making any kind of statement. Anyone that hates on you is always below you, because they're just jealous of what you have." Cyrus seems to have developed a preternatural ability to tune things out. ("I have a hard time listening," she concedes.) That goes for both criticism and other people. "I have a lot of people that I could call and hang out with, but I have very few friends, if that makes any sense," she tells me. "Like, I just don't tell a lot of people anything. Everyone's always like, 'You're so sketch.'"

She admits that her reluctance to trust has made dating fraught since she and the 24-year-old Australian actor Liam Hemsworth ended their one-year engagement last September. "Guys watch too much porn," she confides, absently prodding a bedazzled iPhone. "Those girls don't exist. They're not real girls. And that's like us watching romance movies. That's girl porn, because, like, those guys do not exist." The kind that do exist, she continues, "just try too hard with me, and it's just like, 'I don't need you to impress me. I don't want you to, like, take me to fancy restaurants.' I hate sitting down for dinner!" Cyrus's tone begins to sound accusing, though I've taken her to no meals, seated or otherwise. "You don't have to do that to me! You don't have to take me on trips! I literally just want to chill here!"

She collects herself: "That's why I'm, like, not trying to jump into a relationship…I love my music so much, and I love what I'm doing so much that that has become my other half—rather than another person. And so, yeah, I feel like I had to be able to be 100 percent—oh, Hi, Maya."

A petite Asian woman has shuffled to Cyrus's side.

"I'm doing a little interview," Cyrus tells her. "But you can set up right here if you want."

She turns back to me. "This is Maya. She does my nails."

"I never leave the house," Cyrus explains. "Why go to a movie? I've got a huge-ass TV. We've got a chef here that can make you great food. We don't need to leave. I would just rather be here where I'm completely locked in."

I glance around the room. The sun is setting over Los Angeles, the last shafts of light creeping across the dark-stained oak floor. The modern decor is punctuated by the occasional New Age detail, like the giant Buddha head in the driveway fountain. In the garage are Cyrus's motorcycle, a white Mercedes S class, a Porsche, and a Maserati—but with the paparazzi outside, Cyrus says, exits require planning.

She betrays a note of yearning when I mention I'm about to depart for an assignment in Kenya.

"I want to go to Kenya," she says.

I tell her to come: "No joke. You could do it."

"Kenya's my dream," she says. "Kenya is my total dream. I wish I wasn't going to be in Minneapolis next week, I wish I could be in Kenya."

Her imagination is running riot now. "I want to go to Iceland," she says.

"Yes!" I agree. "I've never been."

"Let's do an Iceland trip…and I want to go to Norway…Someone said the light there is just so beautiful…"

**IF CYRUS MAKES IT TO KENYA** or Iceland or Norway, it probably won't be for adventure. And it definitely won't be soon. This year will be spent crisscrossing America and Europe for her *Bangerz* tour, which commenced mid-February. "I love being on, like, the road," she says, brightening. "I just want to make music."

Music is the one context in which I witness Cyrus listening exquisitely, deeply, wholly. When I tell her that I've worked as a singer-songwriter, she asks to hear my collaboration with a musician whose material she has covered. She clutches my phone's tinny speaker to her ear for three and a half minutes. "This chorus is dope," she says, her head nodding to the beat. "'Cause the verses are more poppy but cool, and the chorus sounds so old-school…" In a few minutes of music, she asks me more questions than she has in hours of conversation: about lyrics, melody, inspirations.

Cyrus's own influences stand in stark contrast to the hyperproduced pop of *Bangerz*. Later, we pore over her vinyl collection, dusting off psychedelic rock courtesy of her favorite band, Pink Floyd, and standards by Dolly Parton, Bobby Vinton, and Irma Thomas. In 2012 Cyrus recorded a series of what she refers to as "backyard sessions" with her band, showcasing powerhouse vocals on standards like Parton's "Jolene." At the mention of a recent hit by one prominent pop princess, Cyrus wrinkles up her nose. "Oh, God! That's the worst. I couldn't imagine you doing an album that sounds like that." Even as a child, she had a singular creative confidence. She recalls fighting with a producer from her Disney days because she thought he was "selling out." I was like, 'Why the fuck are you doing this?'" She reduced both of them to tears, fighting "to a point where I'd be shaking. But I'm just intense like that."

Part of her power, Cyrus feels, lies in having nothing left to prove. At 21, she's managed to turn herself into a juggernaut twice over. "You know, I've made my money. If no one buys my album, cool. It's fine. I've got a house, and I've got dogs that I love. I don't need anything else," she says. In her view, that's a luxury that has carried the legends she most admires. "Maybe they succeed because they don't have anything to prove. They're just doing it because they love it. I hope I'm like Dolly—where I'm just still going at 75."

Beyond music, Cyrus is expanding her interests. After her breakup, she tells me, she asked Diane Martel, the director responsible for Cyrus's "We Can't Stop" and Robin Thicke's "Blurred Lines" videos, to "just completely, like, drown me in new movies and books and art. I lived in Nashville, where that shit isn't accessible." We flip through a book of photographs by Cindy Sherman. "Check it," she says as we arrive at Sherman's *Untitled #276*, in which the artist poses as a kind of grungy Cinderella. "Lady Gaga completely ripped that off." Cyrus is finding her taste in movies, too. She tells me she just watched the Tom Cruise 1990 drama *Days of Thunder* three nights in a row. She's also newly enamored with the 1951 film version of *A Streetcar Named Desire*. "I'm Blanche to a T, complete psycho," she burbles cheerfully. I stare at her. I literally cannot imagine anyone less like Tennessee Williams's fragile, lost Blanche DuBois. "Every time I watched her," she goes on, "I was always like, 'That's me!'" If Cyrus is a Vivien Leigh performance, it's Scarlett O'Hara in the early scenes of *Gone With the Wind*. She's impetuous, beautiful, smarter than many give her credit for, slow to listen, quick to talk, adept at using her sexuality to her own ends.

As for the world beyond the arts, Cyrus is leery. "The news kind of gives me a little bit of anxiety," she tells me. "So I'm less political."

She's loath even to join in the national conversation about the legalization of marijuana, though pot has become a centerpiece of her image. "I love weed," she tells me. "I just love getting stoned." But she's less interested in policy than in quality control. "I just want it to be back to where it's, like, organic, good weed."

Trying to engage her in other current events, I come up empty-handed. When she tells me that at Thanksgiving with the Cyrus clan her brothers "literally got in a fight over, like, aliens," I ask, "Immigration?"

"Yes. So he's just—"

"Where did the family land on that?" I ask.

"Well, my older brother is obsessed with all those documentaries that have been banned. My brother's convinced it's the government not wanting us to know about aliens because the world would just, like, freak out—"

"Oh," I say, realizing there's been a misunderstanding. "Literal aliens."

"—and so my younger brother is like, 'That's completely bogus.'"

"Tell your brother I worked for the government and saw no aliens."

"I'm not so sure," she says, telling me she once saw suspicious lights in the sky in the Bahamas. "My dad told me it was a satellite. But the way it zipped off was really weird."

"I think it was a satellite," I offer.

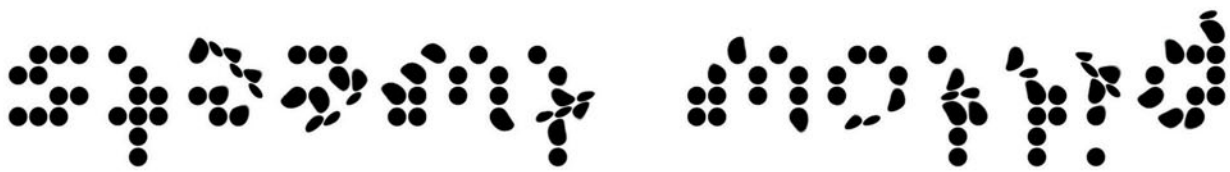
Despite her professed lack of interest in politics, Cyrus tells me she wants to have an impact on *something*. She runs through ideas in earnest. Animal welfare ("Like, all my dogs have been rescued and are amazing"), bullying ("I really want people not to be scared"), water purification ("I think water's, like, a really important thing"), the environment ("I'm so scared the sky's not going to be blue anymore. It's going to be black from all the shit"). If there's one thing Cyrus has, it's time to figure out what she stands for.

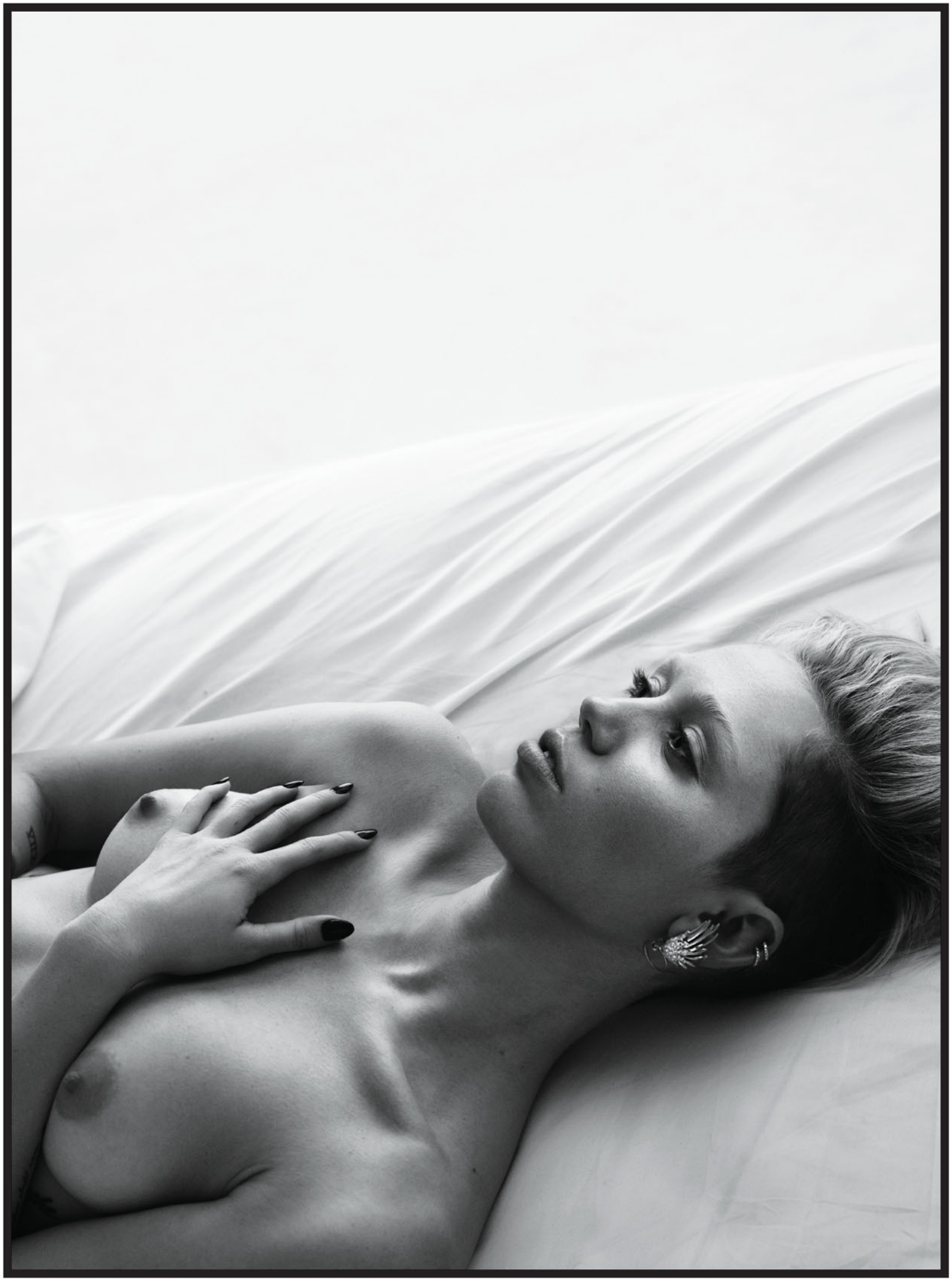
I shut off my recorder and head for the heavy green front door. Its solid wood is sectioned off by four narrow panes of glass, now fogged, obscuring the outside world. I peer out and then open it. As I step into the chilly Los Angeles night, Cyrus calls after me. We had talked about favorite books, and now she asks me for a reading list. "Nothing too heavy," she adds quickly. "Nothing boring." ◆

**Balmain** jumpsuit. For stores, prices, and more, see Backstory, page 388.

Hair by Orlando Pita for Orlo Salon NYC; makeup by Lucia Pieroni for Clé de Peau Beauté.

@MERTALAS & @MACPIGGOTT
GATHER A FEW (INSTA) CELEBRITY FRIENDS–
AND THEIR LEGIONS OF FOLLOWERS–
FOR SOME SERIOUS SOCIAL NETWORKING.
PHOTOGRAPHS BY MERT ALAS & MARCUS PIGGOTT
STYLED BY EDWARD ENNINFUL





***Miley Cyrus***
@mileycyrus on Instagram and Twitter
Tongue wagger.
Jean Schlumberger for Tiffany & Co. flame
ear clips; all other earrings her own.

# BACKSTORY

*THE STORIES BEHIND OUR STORIES*

*(from page 372)*

## TOUGH LOVE

*The shoe of the season is sweet and low.*

Kitten heels, those nubby pumps introduced in the late '50s as formal footwear for teenyboppers, are back. And women weary of sky-high stilettos have Hedi Slimane to thank. For spring, the Saint Laurent designer accessorized each of his punk-rock looks with snakeskin, studded, metallic, and multicolored versions of the kicky shoe and its cousin, the "cat boot." "I designed the collection from the bottom up," he admits. Fans have some 50 styles to choose from—the least expensive of which, in simple leather, runs $595. We're sold.

# WHERE TO BUY

COVER
Miley Cyrus wears (right arm, from left) platinum and diamond bracelet from Beladora, $27,750, beladora.com, Jacob & Co gold and diamond bracelet, $200,000, jacobandco.com, Chrome Hearts sterling silver bracelet, $2,365, Bergdorf Goodman, New York, 212.753.7300, Pomellato 67 silver and marcasite bracelet, $1,730, pomellato.com, Van Cleef & Arpels platinum, gold, onyx, and diamond bracelet, price upon request, vancleefarpels.com, Tacori platinum and diamond bracelet, $250,000, tacori.com, platinum, sapphire, and diamond bracelet from Beladora, $15,250, beladora.com, platinum and diamond bracelet from Beladora, $55,550, beladora.com; (right hand, from top) AS29 silver, gold, and diamond ring, $9,380, and gold and diamond ring, $8,080, jeffreynewyork.com, Vhernier gold and diamond rings, $59,850 and $33,800, Saks Fifth Avenue, New York, 212.753.4000; (left hand, from top right) AS29 silver, gold, and diamond ring, $5,840, jeffreynewyork.com, Vhernier gold and diamond ring, $40,700, vhernier.com, Simon G. Jewelry gold and diamond ring, $5,170, simongjewelry.com, Stephen Webster gold and diamond ring, $11,500, Stephen Webster, Beverly Hills, 310.246.9500, Asprey gold and diamond ring, $20,000, asprey.com, Loree Rodkin gold and diamond ring, $28,475, loreerodkin.com; (left arm, from left) platinum and diamond bracelet from Beladora, $17,550, beladora.com, platinum and diamond bracelet from Beladora, $23,550, beladora.com, platinum and diamond bracelet from Beladora, $55,550, beladora.com, Jacob & Co gold and diamond bangle, $49,500, jacobandco.com, John Hardy bracelet, $475, johnhardy.com, platinum and diamond bracelet from Beladora, $29,750, beladora.com, diamond and platinum bracelet from Beladora, price upon request, beladora.com; platinum and diamond bracelet from Beladora, $17,550, beladora.com; her own earrings and band rings. Jasper Morrison bed courtesy of Cappellini, cappellini.it. Special thanks to Chateau Marmont.

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**Page 232:** Rag & Bone jacket, $550, rag-bone.com; Isabel Marant top, $520, Isabel Marant, Los Angeles, 323.651.1493; IRO shirt, $134, iro.fr; 7 For All Mankind jeans, $198, 7forallmankind.com. Guess jacket, $128, guess.com; Joie top, $178, shopbop.com; Isabel Marant, $615, Isabel Marant, Los Angeles, 323.651.1493; Kismet by Milka necklace, $625, fragments.com; Aesa bangle, $200, aesajewelry.com; Jacquie Aiche gold and diamond ring, $1,565, jacquieaiche.com; WWake ring, $590, wwake.com; Meredith Marks Designs ring, $230, meredithmarks.com.
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**Page 290:** Charlie Le Mindu neck piece, price upon request, by special order, charlielemindu.com; Eres briefs, $130, Barneys New York, 212.826.8900; (right arm, from top) Lynn Ban silver cuffs, $800, $2,200, $700, and $2,400, lynnban.com; (right hand) Lynn Ban sterling silver rings, $290 each, barneys.com; (left arm, from top) Lynn Ban silver cuffs, $800, $950, and $700, lynnban.com; Maria Piana cuff, $950, mariapiana.com, Lynn Ban cuff, $700, lynnban.com, Maria Piana cuff, $620, mariapiana.com; Gianvito Rossi for Altuzarra boots, $3,090, Saks Fifth Avenue, 877.551.SAKS.
**Page 291:** Proenza Schouler top, $7,500, Proenza Schouler, New York, 212.585.3200; Louis Vuitton leggings, price upon request, louisvuitton.com; J. Mendel boa, $4,000, jmendel.com; Lost Art shawl, $5,500, lostart.com; (left arm, from top) Mordekai by Ken Borochov arm cuffs, $175 and $125, mordekai.com; Maria Piana cuff, $950, mariapiana.com; Lynn Ban rings, $290 each, barneys.com; Versace shoes, $1,975, Versace, 888.721.7219.
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**Page 297:** Dior dress, price upon request, by special order, 800.929.DIOR; Ugo Cacciatori sterling silver necklaces, $1,080, $993 each, $1,035, and $820, ugocacciatori.com; Louis Vuitton sleeves, price upon request, louisvuitton.com; Cornelia James gloves, $32, corneliajames.com; Alejandro Ingelmo shoes, $925, alejandroingelmo.com. Tom Ford tuxedo, $5,040, shirt, $765, bow tie, $230, and shoes, $1,210, Tom Ford, New York, 212.359.0300; Sermoneta Gloves gloves, $95, Sermoneta Gloves, New York, 212.319.5946. Eres briefs, $130, Barneys New York, New York, 212.826.8900; (from top, on neck) Bond Hardware cuff, $225, vfiles.com, Maria Piana neck piece, price upon request, mariapiana.com, Lynn Ban gold collar, $8,500, lynnban.com; (right arm, from top) Jennifer Fisher arm band, $615, jenniferfisherjewelry.com, Matthew Ames by Anndra Neen cuff, price upon request, anndraneen.com, Sequin cuff, $198, sequin-nyc.com, Orit Elhanati gold bracelet, $24,859, orit.dk, Anndra Neen cuff, $425, anndraneen.com, Orit Elhanati gold bracelet, $24,859, orit.dk, Daniel Espinosa cuff, $90, Saks Fifth Avenue, Mexico City, Mexico, 52.55.52.464800, Jennifer Fisher cuffs, $520 and $1,050, jenniferfisherjewelry.com; (right hand) Lynn Ban gold rings, $3,500 each, net-a-porter.com; (left arm, from top) Jennifer Fisher arm band, $615,

# WHERE TO BUY

jenniferfisherjewelry.com, Matthew Ames by Anndra Neen cuff, price upon request, anndraneen.com; Sequin cuff, $198, sequin-nyc.com, Orit Elhanati gold bracelet, $24,859, orit.dk, Anndra Neen cuff, $475, anndraneen.com, Daniel Espinosa cuff, $90, Saks Fifth Avenue, Mexico City, Mexico, 52.55.52.464800, Jennifer Fisher cuffs, $520 and $1,050, jenniferfisherjewelry.com; (left hand, from top) NN by NGHI rings, $580 each, mnzstore.com, Lynn Ban gold rings, $3,500 each, net-a-porter.com; (right leg, from top) Jennifer Fisher choker, $2,275, arm bands, $835 each, jenniferfisherjewelry .com; Matthew Ames by Anndra Neen cuff, price upon request, anndraneen.com, Jennifer Fisher arm band, $615, jenniferfisherjewelry.com; (left leg, from top) Jennifer Fisher choker, $2,275, and arm bands, $835 each and $615, jenniferfisherjewelry.com; Casadei sandals, $790, amazon .com. Dior Homme suit, $4,500, shirt, $590, bow tie, $190, cummerbund, $370, and shoes, price upon request, diorhomme.com.

**Page 298:** Tom Ford tuxedo, $5,040, shirt, $765, and bow tie, $230, Tom Ford, New York, 212.359.0300; mask from Early Halloween, NYC, earlyhalloween.com; Sermoneta Gloves gloves, $95, Sermoneta Gloves, New York, 212.319.5946. J. Mendel gown, $4,990, and lavender boa, $4,000, jmendel .com; Adrienne Landau pale pink stole, $298, Bloomingdale's, 800.777.0000; Gaspar Gloves by Dorothy Gaspar gloves, $85, gaspargloves.com.

**Page 299:** J. Mendel gown, $4,990, and lavender boa, $4,000, jmendel.com; Auden earrings, $398, Henri Bendel, New York, 212.247.1100; Shourouk crystal necklaces, $1,290 and $1,865, net-a-porter.com; Stephen Dweck feather necklace, $1,200, Stephen Dweck, 877-DWECKNY; Adrienne Landau pale pink stole, $298, Bloomingdale's, 800.777.0000; (right arm) Gaspar Gloves by Dorothy Gaspar gloves, $85, gaspargloves.com; (left arm) Sermoneta Gloves gloves, $180, Sermoneta Gloves, New York, 212.319.5946.

**Page 300:** Alexander McQueen skirt, price upon request, by special order, Alexander McQueen, New York, 212.645.1797; Psyche Jewelry ear cuffs, $200, psyche-jewelry.com; Lynn Ban gold disk earrings, $2,200, lynnban.com; (right arm, from top) Daniel Espinosa cuff, $215, Saks Fifth Avenue, Mexico City, Mexico, 52.55.52.464800, Jennifer Fisher arm bands, $835 each and $615 each, and cuffs, $1,115 and $940, jenniferfisherjewelry.com; Lynn Ban gold rings, $3,500 each, net-a-porter.com; (left arm, from top) Daniel Espinosa cuffs, $215, Saks Fifth Avenue, Mexico City, Mexico, 52.55.52.464800, Jennifer Fisher arm bands, $835 each and $615 each, and cuffs, $1,115 and $940, jenniferfisherjewelry.com; (on leg) Jennifer Fisher choker, $2,275, jenniferfisherjewelry.com.

**Page 301:** Prada tuxedo, $2,640, prada.com; Saint Laurent by Hedi Slimane shirt, $595, and bow tie, $245, Saint Laurent, New York, 212.980.2970; Tom Ford cummerbund, $450, Tom Ford, New York, 212.359.0300; Sorapol mask, $12,000, sorapol.co.uk. Valentino dress, $14,990, Valentino, New York, 212.772.6969; Blumarine dress, price upon request, blumarine .com; Alexis Bittar necklace, $1,595, alexisbittar.com; Noir Jewelry cuffs, prices upon request, Noir Jewelry, New York, 212.244.4846; LaCrasia Gloves gloves, $125, lacrasiagloves .com; Gianvito Rossi for Altuzarra boots, $3,090, Saks Fifth Avenue, 877.551.SAKS.

**Page 302:** Prada dress, $12,920, and socks (worn as arm warmers), $315, prada.com; Christina Ioannidou mask, price upon request, by special order, christinaioannidou.com; J. Mendel boa, $4,000, jmendel.com.

**Page 303:** Prada dress, $14,130, top, $410, and bracelet, $1,800, prada.com; Christina Ioannidou mask, price upon request, by special order, christinaioannidou.com; Auden earrings, $198, audendesign.com; J. Mendel boa, $4,000, jmendel.com; LaCrasia Gloves gloves, $300, lacrasiagloves .com; Elena Ghisellini bag, $880, Bergdorf Goodman, New York, 212.753.7300; Alexander McQueen sandals, $4,345, Alexander McQueen, New York, 212.645.1797; Prada dress, $12,560, and top, $410, prada.com; Christina Ioannidou mask and beads and fur scarf, prices upon request, by special order, christinaioannidou.com; J. Mendel boa, price upon request, jmendel.com; Perrin Paris gloves, $650, perrinparis .com; Alexander McQueen sandals, $4,345, Alexander McQueen, New York, 212.645.1797.

**Page 304:** Cape from Early Halloween, earlyhalloween.com; Vionnet bodysuit, $3,192, vionnet.com; Albert Zuger gold vermeil earrings, $1,200, albertzuger.com; (right arm, from top) Matthew Ames by Anndra Neen cuff, price upon request, anndraneen.com, Orit Elhanati gold bracelet, $24,859, orit.dk, Anndra Neen cuffs, $475 and $425, anndraneen.com, Matthew Ames by Anndra Neen cuff, price upon request, anndraneen .com, Aesa cuff, $465, aesajewelry.com, Anndra Neen bangles, $545 each, anndraneen.com; (right hand, from left) Lynn Ban gold ring, $3,500, net-a-porter.com, Chrishabana ring, $175, oaknyc.com; (left arm, from top) Maria Piana gold cuff, $1,112, mariapiana.com, Anndra Neen bangles, $545 each, anndraneen.com, Aesa cuff, $468, Barneys New York, New York, 212.826.8900, Pamela Love cuff, $600, pamelalovenyc .com, Aesa bangle, $325, aesajewelry.com, Orit Elhanati gold bracelets, $24,859, orit.dk, Matthew Ames by Anndra Neen cuff, price upon request, anndraneen.com; (left hand, from top) NN by NGHI rings, $580 each, mnzstore.com, Orit Elhanati gold rings, $2,680 each, orit.dk; David Samuel Menkes walking stick, $100, David Samuel Menkes Custom Leatherwear, New York, 212.989.3706; Alexander McQueen sandals, $4,345, Alexander McQueen, New York, 212.645.1797.

**Page 305:** Calvin Klein Collection dress, price upon request, Calvin Klein Collection, New York, 212.292.9000; Drew Bolton wig, $1,200, biigwiig.com; Ellen Christine Couture mask, $350, by special order, ellenchristine.com; R.J. Graziano necklace $315, rjgraziano.com; Dannijo necklace, $470, dannijo.com; (right arm, from top) Auden bracelets, $698, $798, and $498, audendesign.com, Dannijo bracelet, $345, dannijo.com, R.J. Graziano bracelet, price upon request, similar styles at rjgraziano.com; Kenneth Jay Lane ring, $120, Kenneth Jay Lane, 877.953.5264; (left arm, from top) Dannijo bracelet, $270, dannijo.com, R.J. Graziano bracelet, price upon request, similar styles at rjgraziano.com. Prada pants, $2,640, prada .com; Tom Ford cummerbund, $450, Tom Ford, New York, 212.359.0300; mask from New York Vintage, price upon request, newyorkvintage.com.

**Page 306:** Roberto Cavalli gown, price upon request, and bag, $2,810, robertocavalli.com; J. Mendel boa, $4,000, jmendel.com; Gillian Steinhardt earrings, $310, gilliansteinhardtjewelery.com; (left wrist, from top) Dannijo bracelet, $420, dannijo.com, R.J. Graziano bracelet, $145, rjgraziano.com, Lynn Ban rings, $290 each, barneys.com; (right hand) Erickson Beamon cuff, $893, shopcurve.com; Lynn Ban rings, $290 each, barneys.com. Lost Art hooded shawl, $9,000, lostart.com; Helen Yarmak coat, price upon request, helenyarmak.com; Adrienne Landau stoles, $995 each and $395, Adrienne Landau, New York, 212.695.8362 (attached to bottom of coat); Dior Homme suit, $4,500, shirt, $590, bow tie, $190, and shoes, $790, diorhomme.com; mask from New York Vintage mask, price upon request, newyorkvintage.com; Sermoneta Gloves gloves, $95, Sermoneta Gloves, New York, 212.319.5946.

**Page 307:** Alexander McQueen cape and dress, prices upon request, by special order, Alexander McQueen, New York, 212.645.1797; Silke Debler for LaCrasia Gloves gloves, $400, lacrasiagloves.com.

PRODUCTION:
Models: Joan Smalls for Estée Lauder, Lily Donaldson, and Ajak Deng at IMG Models; Fei Fei Sun and Daria Strokous at Women Management; Christina Kruse and Jamie Bochert at Elite Model Management; Meghan Collison at Next Management; Catherine McNeil at the Society Management; Maria Borges at Supreme Management; Lenz von Johnston and Chris Davis at VNY Model Management; Duncan Pyke at Soul Artist Management.

MY OH MILEY!

**Page 310:** Alexander McQueen top, price upon request, by special order, Alexander McQueen, New York, 212.645.1797.

**Page 313:** Balmain jumpsuit, $12,300, Bergdorf Goodman, New York, 212.753.7300.

PRODUCTION:
Manicure by Lisa Jachno for Labnails. Set design by Peter Klein at Frank Reps. Production by Art Partner and GE-Projects. Digital services by Dtouch. Fashion assistants: Dena Giannini, Ben Perreira.

PILLOW TWEETS

**Page 315:** House of Waris for Forevermark gold and diamond bracelet, price upon request, forevermarkdiamond.com.

**Page 317:** Eres briefs, $130, Barneys New York, New York, 212.826.8900; Stephen Webster gold, rhodium-plated, and diamond cuff, $23,000, Stephen Webster, Beverly Hills, 310.246.9500.

**Page 318:** Dsquared2 bra top, $255, select Saks Fifth Avenue, 877.551.SAKS.

**Page 320:** Dolce & Gabbana bra, $555, dolcegabbana.com.

**Page 323:** Jean Schlumberger for Tiffany & Co. platinum, gold, and diamond ear clips, $11,000, tiffany.com.

**Page 324:** Stella McCartney dress, $1,945, Stella McCartney, New York, 212.255.1556.

**Page 325:** Burberry London suit, $1,195, burberry.com.

**Page 326:** David Morris gold and diamond ring, price upon request, davidmorris.com.

**Page 327:** Dries Van Noten blazer, $1,540, Bergdorf Goodman, New York, 212.753.7300; Givenchy by Riccardo Tisci trousers, $2,490, Barneys New York, New York, 212.826.8900; Jillian Dempsey gold and diamond necklace, $1,050, Maxfield, Los Angeles, 310.274.8800; Chrome Hearts sterling silver bracelet, $2,035, Chrome Hearts, New York, 212.794.3100.

**Page 328:** Calvin Klein Underwear tank, $38 for three, macys .com; Nike sweatpants, $50, nike.com; Puma socks, $14, shop.puma.com.

**Page 330:** Brooks Brothers boxer shorts, $25, brooksbrothers .com; American Apparel socks, $8, americanapparel.net.

**Page 331:** BLK DNM jacket, $995, BLK DNM, New York, 212.966.6258.

**Page 332:** Eres briefs, $130, Barneys New York, New York, 212.826.8900; David Morris gold and diamond necklace, price upon request, davidmorris.com; De Beers gold and diamond bracelet, price on request, debeers.com; David Morris gold and diamond bracelet, price upon request, davidmorris.com; Tom Ford pumps, $790, Tom Ford, Dallas, 214.854.3970.

**Page 333:** Gucci shirt, $380, gucci.com. Versace shirt, price upon request, select Versace stores, 212.317.0224.

PRODUCTION:
Cindy Crawford, Joe Manganiello, Vanessa Hudgens, Ciara, Riccardo Tisci, Pharrell Williams, Miley Cyrus, Tyra Banks, Milla Jovovich, Miranda Kerr: manicures by Lisa Jachno for Labnails. Models: Milla Jovovich, Miranda Kerr at IMG Models. Set design by Peter Klein at Frank Reps. Production by Art Partner and GE-Projects. Digital services by Dtouch. Fashion assistants: Dena Giannini, Ben Perreira. Rita Ora, Naomi Campbell, Jonathan Rhys Meyers, Liu Wen, Luke Evans, David Gandy, Kendall Jenner, Lara Stone: hair color by Anthony Palermo for Anthony Leonard Salon; manicures by Lorraine Griffin. Models: Lara Stone at IMG Models; Naomi Campbell at Marilyn Agency; Liu Wen for Estée Lauder, Kendall Jenner, both at the Society Management; David Gandy at Ford Models. Production by Art Partner and 10-4 Inc. Digital services by Dtouch. Fashion assistants: Lucy Kebbell, Sam Walker. Special thanks to Pip Gill at Pip Gill Publicity, Fran Cutler, and Chateau Marmont. Jasper Morrison bed courtesy of Cappellini, cappellini.it.

LOST IN CYBERSPACE

**Page 335:** Burberry Prorsum coat, $6,500, burberry.com; Cornelia James gloves, $140, corneliajames.com; Anya Hindmarch clutch, $1,595, anyahindmarch.com.

**Pages 336–337:** InteractiveActive by Norma Kamali top, price upon request, shop.normakamali.com; Chloé sweater, $920, similar styles at Chloé, New York, 212.717.8220; Cornelia James gloves, $140, corneliajames.com; Courrèges pumps, $710, courreges.com.

**Pages 338–339:** Jil Sander sweater, $1,240, Jil Sander, New York, 212. 925.2345; Maison Martin Margiela raincoat and boots, prices upon request, Maison Martin Margiela, New York, 212.989.7612; Max Mara dress, $950, Max Mara, New York, 212.879.6100; Cornelia James gloves, $140, corneliajames.com.

**Page 340:** Paco Rabanne dress, $1,750, the Webster, Miami Beach, FL, 305.674.7899.

**Page 341:** Paco Rabanne jeans, $1,180, the Webster, Miami Beach, FL, 305.674.7899; Sruli Recht slippers, $4,950, store.srulirecht.com.

**Pages 342–343:** Hermès shirt, $1,875, hermes.com; Cornelia James gloves, $140, corneliajames.com; Anya Hindmarch clutch, $1,595, anyahindmarch.com.

**Pages 344–345:** Michael Kors shirt, $495, and turtleneck, $450, michaelkors.com; Maison Martin Margiela pants, price upon request, Maison Martin Margiela, New York, 212.989.7612; Givenchy by Riccardo Tisci skirt, $2,995, similar style at Barneys New York, New York, 212.826.8900; Cornelia James gloves, $140, corneliajames.com.

**Page 346:** Paco Rabanne dress, $1,750, the Webster, Miami Beach, FL, 305.674.7899.

**Page 347:** DKNY vest, $395, bloomingdales.com; Cornelia James gloves, $140, corneliajames.com.

**Pages 348–349:** Céline top, $5,700, Céline, Beverly Hills, 310.888.0120; MM6 Maison Martin Margiela bag, $185, MM6 Maison Martin Margiela, New York, 646.664.1655.

PERFECT 10

**Page 350:** Chanel top, $22,600, and skirt, $5,800, select Chanel stores, 800.550.0005; Kwiat platinum and diamond ring, $21,300, kwiat.com.

**Page 351:** Jason Wu gown, $11,400, Neiman Marcus, 888.888.4757; Van Cleef & Arpels gold and diamond bracelet, $45,600, vancleefarpels.com; Repossi gold and diamond ring, price upon request, net-a-porter.com.

**Page 352:** Versace gown, price upon request, select Versace stores, 212.317.0224; Anita Ko gold and diamond earring, $2,772, net-a-porter.com; Repossi gold and diamond ring, price upon request, net-a-porter.com; David Yurman sterling silver and diamond ring, price upon request, David Yurman, New York, 212.752.4255.

**Page 353:** Emporio Armani romper, $825, armani.com; Tiffany & Co. platinum and diamond necklace, $14,925, tiffany.com; Pomellato gold and diamond ring, $44,800, pomellato.com.

**Page 354:** Lanvin dress, $3,990, Lanvin, New York, 646.439.0380; Ana Khouri gold and diamond earrings, $20,730, Barneys New York, New York, 212.826.8900; Van Cleef & Arpels gold and diamond cuff, price upon request, vancleefarpels .com; Anita Ko gold and diamond bracelet, $16,170, net-a-porter.com.

**Page 355:** Maison Martin Margiela vest, $490, Maison Martin Margiela, New York, 212.989.7612; Victoria's Secret brief, $13, victoriassecret.com; Vhernier gold and diamond necklace, $113,950, Vhernier, Beverly Hills, 310.273.2444; David Yurman gold and diamond bracelets, prices upon request, and gold and diamond ring, $20,500, David Yurman, New York, 212.752.4255.

**Page 356:** Proenza Schouler dress, $3,950, Proenza Schouler, New York, 212.420.7300.

**Page 357:** Gucci jacket, $2,850, bra, $595, and pants, $1,300, gucci.com; Anita Ko gold and diamond earring, $1,680, net-a-porter.com; Cartier gold and diamond necklace, $6,350, cartier.us.

**Page 358:** Fendi skirt, price upon request, by special order, Fendi, New York, 212.759.4646; Van Cleef & Arpels platinum and diamond bracelets, and gold and diamond bracelet, prices upon request, vancleefarpels.com; Chanel Fine Jewelry gold and diamond bracelet, $265,000, Chanel Fine Jewelry, 800.550.0005; Harry Winston platinum and diamond bracelet, price upon request, harrywinston.com; Stephen Russell platinum and diamond bracelet, price upon request, stephenrussell.com.

**Page 359:** Azzedine Alaïa bra top and skirt, prices upon request, Azzedine Alaïa, Paris, 33.1.4272.3069; Fernando Jorge gold, opal, and diamond ear cuffs, $8,710, Barneys New York, New York, 212.826.8900; Yeprem at Plukka gold and diamond bracelet, $13,800, plukka.com; Kwiat gold and diamond ring, $4,850, and platinum and diamond ring, $21,300, kwiat.com; Djula gold and diamond ring, $5,815, Fragments, New York, 212.334.9588.

PRODUCTION:
Models: Isabeli Fontana, Lais Ribeiro, and Jourdan Dunn at Women Model Management; Rosie Huntingon-Whiteley, Candice Swanepoel, and Karlie Kloss at IMG Models; Adriana Lima at the Society Management; Doutzen Kroes for L'Oréal Paris, Edita Vilkeviciute, and Alessandra Ambrosio at DNA Model Management.

SELFIE ABSORBED

**Pages 360–361:** Tod's cape, $9,895, bag, $2,095, tods.com; Preen by Thornton Bregazzi skirt, $712, modaoperandi.com; Aurélie Bidermann gold vermeil and coral resin necklace, $1,270, Barneys New York, New York, 212.826.8900; Alexis Bittar cuff, $215, alexisbittar.com; Alexander Wang shoes, similar styles at alexanderwang .com. Tommy Hilfiger top and skirt, prices upon request, similar styles at Tommy Hilfiger, New York, 212.223.1824; Roger Vivier bag, $2,550, Roger Vivier, New York, 212.861.5371; Alexander Wang shoes, alexanderwang.com. Victoria Beckham top and skirt, prices upon request, collection at victoriabeckham.com; Alexis Bittar cuffs, $215 each, alexisbittar.com; Fendi bag, $1,950, Fendi, New York, 212.759.4646; Alexander Wang shoes, similar styles at alexanderwang.com.

**Pages 362–363:** Dries Van Noten coat, $1,650, Blake, Chicago, 312.202.0047; Fendi top, $7,600, and skirt, $8,300, Fendi, New York, 212.759.4646; Giovanna Battaglia by Case Scenario iPhone 5 cover, $1,650, yoox.com; Lele Sadoughi bracelets, $195 and $365, intermixonline.com. Alexander McQueen jacket and skirt, prices upon request, by special order, Alexander McQueen, New York, 212.645.1797; Alexander McQueen sandals, $4,345, Alexander McQueen, New York, 212.645.1797; Pantone Universe by Case Scenario iPhone case, $35, pantone.com; Lee Angel bracelets, $245 each, Five Story, New York, 212.288.1338. Fendi coat, $28,000, Fendi, New York, 212.759.4646; Dsquared2 dress, $1,595, select Saks Fifth Avenue, 877.551.SAKS; Alexander McQueen sandals, $4,345, Alexander McQueen, New York, 212.645.1797.

**Pages 364–365:** Prada coat, $4,690, dress, $2,700, bag, price upon request, bracelet, $1,800, prada.com; Hermès bracelets, $240 each, hermes.com; Miu Miu pumps, $850, miumiu.com. Miu Miu coat, $2,890, and pumps, $850, miumiu.com; Hermès bracelets, $355 each, hermes.com; Pantone Universe by Case Scenario iPhone case, $35, pantone.com. Prada dress, $2,410, bag, price upon request, bracelets, $330 and $275, prada.com; Miu Miu skirt, $3,805, pumps, $850, and bracelet, $380, miumiu.com; Smythson iPhone 5 cover, $160, smythson.com.

RE-MAKING HIS MARC

**Page 366:**
PRODUCTION: Digital capture: Super Black. Photography assistants: Stas Komarovski, Christian MacDonald, Nicolas Kern. Fashion assistant: Dena Giannini.

TOUGH LOVE

**Page 372:** Céline top, $5,200, Céline, Beverly Hills, 310.270.9440.

**Page 373:** Saint Laurent by Hedi Slimane jacket, $8,210, blouse, $890, jeans, $395, belt, $425, socks, $595, and shoes, $795, Saint Laurent, New York, 212.980.2970.

**Page 374:** Louis Vuitton jacket, price upon request, and skirt, $2,220, louisvuitton.com; Etro blouse, $1,950, Etro, New York 212.317.9096.

**Page 375:** Marc Jacobs sweatshirt, $1,500, and blouse, $925, marcjacobs.com.

**Page 376:** Veronique Branquinho shirt, $1,000, lagarconne .com; Zadig & Voltaire pants, $1,335, Bloomingdale's, 800.777.0000.

**Page 377:** Chloé coat, $2,995, net-a-porter.com; Anthony Vaccarello dress, $4,520, Bergdorf Goodman, New York, 212.753.7300; Saint Laurent by Hedi Slimane shoes, $795, Saint Laurent, New York, 212.980.2970.

**Page 378:** Bottega Veneta top, $3,500, bottegaveneta.com.

**Page 379:** Balenciaga dress, $1,995, Balenciaga, New York, 212.206.0872; Saint Laurent by Hedi Slimane booties, $795, Saint Laurent, New York, 212.980.2970.

**Page 380:** Valentino coat, $11,790, shirt, $890, and shorts, $2,590, Valentino, New York, 212.772.6969; Saint Laurent by Hedi Slimane booties, $795, Saint Laurent, New York, 212.980.2970.

**Page 381:** Isabel Marant top, $2,435, and skirt, $2,400, Isabel Marant, New York, 212.219.2284.

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